

The Gazette of India



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SIMLA, SATURDAY, MARCH 13, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA

NOTIFICATION

Bombay 1, the 4th March 1954

DBO. No. 32/Excl. C.33(D)-54—In pursuance of clause (b)(iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (II of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely :—

The Dinajpore Bank Ltd., Calcutta.

N. SUNDARESAN
Deputy Governor

Issue Department

NOTICES

Calcutta, the 26th February 1954

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose name(s) is/are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 110/53-54.

Note No.—H/14-777937.

Value.—Rs. 100.

Name and address of the applicant.—Shri Kshitish Chandra Dey, 11-A, Adwaitya Mullick Lane, Calcutta.

Register No.—W.D. 111/53-54.

Note No.—H/2-553056.

Value.—Rs. 100.

Name and address of the applicant.—Shri Samund Singh, Headmaster, Khalsa High School, Kharar, Ambala.

Register No.—W.D. 112/53-54.

Note No.—H/9-119781.

Value.—Rs. 100.

Name and address of the applicant.—Shri Punamchand Motiji, 52/54, Vithalwadi, 3rd Floor, Bombay-2.

The 4th March 1954

Register No.—W.D.113/53-54.

Note No.—H/1-184477.

Value.—Rs. 100.

Name and address of the applicant.—Shri S. Trivedy, Agrico Stores, P.O. Agrico, Jamshedpur.

Register No.—W.D.114/53-54.

Notes Nos.—H/0-687215 and H/4-196030.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Ramjash Tewary, C/o I.O.W. Office, Eastern Railway, 17, Netaji Subhas Road, Calcutta.

Register No.—W.D.115/53-54.

Note No.—H/3-197189.

Value.—Rs. 100.

Name and address of the applicant.—Shri Dewan Singh, C/o Messrs New Khalsa Friends' Hindu Hotel, 4B, Mechuaabazar Street, Calcutta.

Register No.—W.D.116/53-54.

Notes Nos.—B/22-187592, B/22-187583, B/22-177347, B/38-584058.

Value.—Rs. 100 each.

Name and address of the applicant.—Messrs Sadaram Juthalal, P.O. Tinsukia, Distt. Lakhimpur, Assam.

Register No.—W.D.117/53-54.

Notes Nos.—H/3-814626, H/3-814625, H/1-156068, H/3-895024 and H/3-814624.

Value.—Rs. 100 each.

Name and address of the applicant.—Shri Bidya Singh, Maniktala, P.O. Kanchrapara, Dist. 24-Parganas.

Register No.—W.D.118/53-54.

Note No.—H/12-635510.

Value.—Rs. 100.

Name and address of the applicant.—Shri Maganlal Devshanker Shastri, Kumbhar Tukda, House No. 14, 1st Floor, Rooms Nos. 11 and 12, Bombay 4.

S. K. SARKAR
Currency Officer

Madras, the 2nd March 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.8/54.

Notes Nos.—Q/4-437435 and Q/4-476197.

Value.—Rs. 100 each.

Name and address of the applicant.—Shrimathi Poongavanathammal, W/o Late Shri V. K. Pasupathi Pillai, C/o Shri P. Rathnam, No. 20, Vellaya Pillai Lane, Karur, Tiruchirapalli Distt.

Case No.—W.D.9/54.

Note No.—Q/3-011797.

Value.—Rs. 100.

Name and address of the applicant.—Shri Bachu Nagiah, Kondapet, Banganapalle, Kurnool Distt.

Case No.—W.D.10/54.

Note No.—Q/0-862971.

Value.—Rs. 100.

Name and address of the applicant.—Shri Harbans Singh, C/o The Punjab National Bank Ltd., Karanjee House, Fort, Bombay.

S. GURUSWAMY MUDALIAR
Currency Officer

IMPERIAL BANK OF INDIA

NOTICES

Calcutta, the 2nd March 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. M. K. Adhikari to officiate as Superintendent, Advances Department, Calcutta, as from the close of business on the 27th February 1954, vice Mr. H. P. Banerjee.

S. K. HANDOO
Managing Director

Bombay, the 6th March 1954

The following appointment on the Bank's staff is hereby notified :—

Mr. M. T. Mansukhani to be Agent at Ajmer Branch as from the close of business on the 27th February, 1954, vice Mr. H. J. Bunker.

C. W. MIDDLETON
Secretary and Treasurer

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 13th February 1954.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;
A—Certified for public exhibition restricted to adults, i.e. persons of 18 years,
P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remark	10
2	3	4	5	6	7	8	9			
1	B-9008	Beyond Bengal (Trailer) (English).	350(1)	International Motion Pictures Distributors 10, Chhotatal Bhuvan, Chandavarkar Road, Bombay-10.	Showman Pictures Inc. U.S.A.	U.S.A.	U	10327 8-2-54		
2	B-9053	Baadbaan (Trailer) (Hindi)	320(1)	D. G. Bhojwani, Secretary B. T. W.I. O., Society Ltd., C/o Bombay Film Laboratories Ltd., Portuguese Church Street, Bombay-28.	Bombay Talkies Workers Industrial Co-operative Society Ltd., Bombay.	India	U	10328 8-2-54		
3	B-8928	At The Moscow Zoo English (Color).	1748(2)	The Soviet Film Distributors, 28, Apollo Street, 1st Floor, Bombay-1.	The Central Documentary Film Studio Moscow.	U.S.S.R.	U	10329 8-2-54		
4	B-8845	Our Union At Work (Hindi) 16 m.m. P.E.	588(2)	United States Information Service, 3, Queen's Road, Bombay.	Textile Workers Union of America U.S.A.	U.S.A.	U	10330 9-2-54	P. E. II.	
5	B-8838	The World Is At Your Door (English) 16 m.m. P.E.	828(3)	Do.	Brooklyn Museum, U.S.A.	Do.	U	10331 9-2-54	P. E. I.	
6	B-8842	Philippine Rehabilitation (English) 16 m.m.	964(3)	Do.	Louis de Rochemont Productions, U.S.A.	Do.	U	10332 9-2-54		
7	B-8841	A summer School For Teachers (English) 16 m.m. P.E.	623(2)	Do.	Caravel Films Inc., U.S.A.	Do.	U	10333 9-2-54	P. E. II.	
8	B-8840	Youth Talks It Over (English) 16 m.m.	520(2)	Do.	United States Information Service U.S.A.	Do.	U	10334 9-2-54		
9	B-8844	Years of Change (English) 16 m.m.	1155(3)	Do.	Affiliated Film Production U.S.A.	Do.	U	10335 9-2-54		
10	B-8797-9	Rangin Chutkiyan No. 16 (Color).	75(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	India	U	10336 9-2-54	Valid for Hindi, Tamil and Bengali versions.	
11	B-8979	Goodbye Mr. Germ (English) 16 m.m. P.E.	531(1)	Jay B. Nash, C/o American Express Co., 364, Hornby Road, Bombay.	Teaching Films Inc. U.S.A.	U.S.A.	U	10337 10-2-54	P. E. I.	
12	B-9097	Apparatus And Technique of The Roentgeno-matography (Silent) 16 m.m. P.E.	820(1)	Dr. R. F. Sethna Navsari Building, Hornby Road, Bombay-1.	Prof. Dr. Janker, West Germany.	West Germany	U	10338 9-2-54	P. E. I. No dialogue or commentary.	
13	B-9098	Cineradiographic Studies of The Heart and Great Vessels. (Silent) 16 m.m. P.E.	2460(4)	Do.	Do.	Do.	U	10339 9-2-54	Do.	
14	B-9106	M. G. M. World Wide Film Festival (Trailer) (English).	640(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10340 2-2-54		
15	B-9100	Planigraphy (Silent) 16 m.m. P.E.	835(2)	The East Asiatic Co., (India) Ltd., X-Ray Department, Shreniwas House, 27-A, Wardy Road, Bombay.	Institute For Scientific Films, Erlangen, West Germany, U.S. (Zone)	West Germany	U	10341 9-2-54	No dialogue or commentary.	
16	B-9101	Moving Field Therapy (Silent) 16 m.m. P.E.	867(2)	Do.	Do.	Do.	U	10342 9-2-54	Do.	
17	B-9117-8	Kumbh Mela (Color)	649(1)	Films of India, 91, Walkeshwar Road, Bombay-6.	Films of India, 91, Walkeshwar Road, Bombay-6.	India	U	10343 9-2-54	Valid for Hindi and English versions. With triangle mark.	

Original length—675 ft. each

Endorsement

Delete

1. Shot of the naked sadhus—26 ft.

Jacket off

Sound of the words "in vain" from only the English version in the sentence " Mounted police....opto....frenzied chavs".

Actual length of each version after the aforesaid excisions—649 ft.

1	2	3	4	5	6	7	8	9	10
18	B-8980	The Story of Doctor Carver (English) 16 m.m. P. E.	354(1)	Jay B. Nash, C/o American Express Co., 364, Hornby Road, Bombay-1.	Teaching Films Inc. U.S.A.	U.S.A.	U	10344 19-2-54	P. E. I.
19	B-8981	Playing For Keeps (English) (Color) 16 m.m. P. E.	574(1)	Do.	New York University U.S.A.	Do.	U	10345 10-2-54	
20	B-8988	Alibaba And The Forty Thieves (Trailer) (Partly coloured) (Hindi).	580(1)	Basant Pictures, 136, Chamarbagh Road, Bombay-12.	Basant Pictures, 136, Chamarbagh Road, Bombay-12.	India	U	10346 10-2-54	
21	B-9120-4	Indian News Review No. 278.	883(1)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Do.	U	10347 10-2-54	Vid. for 5 versions : English, Hindi, Tamil, Telugu and Bengali. 16 m.m. length: 353 ft. Reel: 1.
22	B-9125	British Movietone News No. 1287 (English)	644(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone news Ltd., U.K.	U.K.	U	10348 10-2-54	
23	B-8702	Down Your Alley (English) (Color) 16 m.m.	1350(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay-1.	Socal, U.S.A.	U.S.A.	U	10349 11-2-54	
24	B-8703	Amazing Legacy of Rudolph Diesel (English) 16 m.m.	1,260(1)	Caltex (India) Ltd., Caltex House, Ballard Estate, Bombay.	Socal, U.S.A.	U.S.A.	U	10350 11-2-54	
25	B-8778	The Perils of Pauline (English).	14,215(17)	Allied Serial Corporation, G. Block, 2nd Floor, Naaz Talkies Building, Bombay-4.	Universal Pictures, U.S.A.	Do.	U	10351 11-2-54	With triangle mark

Original length—14,926 ft.

Endorsement—**Delete—**

Reel VII.—Word 'Heathon' as referred to in respect of the idols (sound erased).

Reel VIII.—Shots of Ward throwing grenades from the aeroplane at the scared natives and of accompanying blasts—137 ft.

Reel X & XI.—Entire sequence of the foreigners entering the Indian temple with shoes on and all their scents laid inside the temple, retaining only the portions showing Dr. Hargrave holding the plaque in hand and deciding to proceed to New York and the cut-in of 'Dr. Bashan making a similar resolve—574 ft.

Length of excisions—71 ft.

Actual length of the film—14,215 ft.

26	B-8731	Mogambo (English) (Color)	10,908(13)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10352 11-2-54	With triangle mark.
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Original length—10,496 ft.

Endorsement—**Delete—**

Reel I.—All references to the Maharaja of Bangalore, his playing a dirty trick and somebody trying to take away his palaces—47 ft. 12 frames.

Marxwell picking up Kelly's brassiere 43-14 ft. 11 frames.

Reel V.—Two shots where Kelly's bust in profile is shown with emphasis—8 ft. 12 frames.

Reel IX.—Words "It is a mean by which a woman is rendered incapable of being unfaithful" and subsequent discussion about native customs—83 ft. 6 frames.

Reduce—

Reel III.—First kiss which Marxwell thrusts upon Kelly—3 ft. 11 frames. (length retained—2 ft.)

Reel XII.—Considerably the scene in which Kelly is lying in the arms of Marxwell—19 ft. 11 frames. (length retained—3 ft.)

Length of excisions—127 ft. 15 frames.

Actual length of the film—10,308 ft.

27	B-8578	Sailor of The King (Trailer) (English).	197(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10353 11-2-54	With triangle mark
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Original length—204 ft.

Endorsement—**Delete—**

1. The word 'Killer' as referred to in sub-titles—6 ft. 13 frames.

Actual length of the trailer—197 ft.

28	B-8789	A Nation Is Fifty (English).	1,418(2)	RKO Radio Pictures Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	10354 11-2-54	With triangle mark
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Original length—1,457 ft.

Endorsement—**Delete—**

Reel II.—All shots of a leavy of girls dancing, with split skirts, waggling their hips and lifted and carried on shoulders—39 ft.

Actual length of the film—1,418 ft.

29	B-8565	T. V. of Tomorrow (English) (Color).	614(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10355 11-2-54	With triangle mark
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Original length—639 ft.

Endorsement—**Delete—**

1. The shot of the body of a girl in three sections and substitution of a lemon for the centre section—25 ft. 2 frames.

Actual length of the film—614 ft.

30	B-9132	Metro News Volume 407/E (English).	875(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10356 11-2-54	
31	B-9133	Metro News Volume 407/B (Bengali).	632(1)	Do.	Do.	Do.	U	10357 11-2-54	
32	B-8960	Fabulous Fishing (English) (Color) 16 m.m.	837(1)	Pan American World Airways Inc., Taj Mahal Hotel, Bombay 1.	Pan American World Airways Inc., U.S.A.	Do.	U	10358 11-2-54	

1	2	3	4	5	6	7	8	9	10
33	B-8810	Mission of Friendship (English) 16 m.m.	610(2)	United States Information Service, Adelphi, 3, Queen's Road, Bombay-1.	United States Information Service, U.S.A.	U.S.A.	U	10359 12-2-54	With triangle mark.

Original length—652 ft.

Endorsement—**Delets from the commentary—**

Reel II.—"And there is occurring between these two countries, the self governing country and the Communist country, a competition as to whether ways of freedom or police state methods can better achieve social progress. This competition directly affects the 800,000,000 people of the two countries and in the long run, the outcome will affect all humanity, including ourselves".

The word 'Communist' from the sentence "But still the people and the Government do not want this quarrel to expose them to Communist subversion".

"They have not forgotten that they were occupied by the Soviet Union between 1941 and 1946".

The word 'Communist' from the sentence "Here are Two countries which have clearly demonstrated their intent to stand steadfast against Communist aggression and internal subversion".

"Let none forget that the Kremlin uses extreme rationalism to bait the trap by which it hopes to capture the dependent peoples".

Length of excisions—43 ft. 1 in.

Actual length of the film—610 ft.

34	B-9128	5th And Final Cricket Test Match At Lucknow (Hindi)	1,180(1)	Hindustan Movietone, Sheela House, Main Road, Bombay-22.	Hindustan Movietone, Sheela House, Main Road, Bombay-22.	India	U	10360 12-2-54	
35	B-8487	East of Sumatra (English) (Color).	7,177(0)	Universal Pictures India Ltd., Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10361 12-2-54	With triangle mark.

Original length—7,358 ft.

Endorsement—**Delets—**

Reel III.—All shots in the dance of the would-be queen where the thighs are seen.—150 ft. 1 frame.

Reel IX.—The native king being kissed by his girl as he is dying—13 ft. 7 frames.

Reduct—

Reel VIII.—The shadow kiss—17 ft. 5 frames. (length retained—16 ft).

Length of excisions—180 ft. 13 frames

Actual length of the film—7,177 ft.

36	B-8719	Conquest of Coochise (English) (Color).	6,267(8)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	10362 12-2-54	With triangle mark.
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Original length—6,368 ft.

Endorsement—**Delets—**

Reel VIII.—Commanche slashing Coochise with knives, one after another—24 ft.

Reduct—

Reels IV & V.—Commanche's attack and fighting, specially close-ups of attacks with axe and dagger—67 ft. (length retained 111 ft).

Length of excisions—91 ft.

Actual length of the film—6,267 ft.

37	B-8101	The Fall of Berlin (Revised) (Russian) (Color) (Sub-titles in English).	12,125(14)	The Diamond Pictures, Ltd., Seksaria Bldg., Bombay-4.	Mosfilm Studio Moscow, U.S.S.R.	U.S.S.R.	U	10363 12-2-54	With triangle mark.
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Original length—13,266 ft.

Endorsement—**Delets—**

Reel XII.—Word "Goddamned" from sub-title—9 ft. 12 frames.

Reel XIV.—Word "Misbegotten" from sub-title—3 ft. 4 frames.

Deleted—

Shots of Boris from—

Reel III.—389 ft.

Reel IV.—209 ft.

Reel V.—21 ft.

Reel VIII.—142 ft.

Reel X.—190 ft.

Reel XV.—87 ft.

Length of excisions as ordered—13 ft.

Total length of approved voluntary deletions—1,128 ft.

Actual length of the film—12,125 ft.

38	B-9085-9	Portrait of a Policeman P.E.	1,006(1)	Films Division, Govt. of India, 24, Poddar Road, Bombay-26.	Films Division, Govt. of India, 24, Poddar Road, Bombay-26.	India	U	10364 13-2-54	P.E. II. Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali.
39	B-8918	Prisoner of Zenda (English) (Color).	9,022(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-26.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10365 13-2-54	
40	B-8916	Escape From Fort Bravo (Trailer) (English).	306(1)	Do.	Do.	Do.	U	10366 13-2-54	
41	B-8653	Ujala (Hindi) (Color)	648(1)	Art Films of Asia Ltd. Olympia House, Warren Road, Bombay-26.	Art Films of Asia Ltd. Olympia House, Warren Road, Bombay-26.	India	U	10058 11-2-54	

Alterations under Rule 29

1	B-7309	Naukha Har (Hindi)	..	Ratnadeep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	Ratnadeep Pictures, C/o Prakash Studios, Kurla Road, Andheri, Bombay.	India	U	10331 15-7-53	This certificate was endorsed on 8-2-54.
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Endorsement—

This certificate is also valid for exhibition of the print the length of which may be 14,137 ft. according to the endorsement of 15th July 1953 or 18,327 ft. according to the endorsement of 31st August 1953 in which the following portions have been hand-coloured:—

Reel I.—Song No. 1 beginning with "Mohe laade—287 ft.

Reel II.—Song No. 2 beginning with "Reja tera desh—582 ft.

Reel IV.—Song No. 4 beginning with "Jailee ho gunjite—327 ft.

Reel VIII.—Song No. 8 beginning with "Sanwara salouna—345 ft.

Other Endorsements—

1. (Endorsement made on 8th February 1954 on Certificate No. 5865 dated 5th June 1952 issued in respect of the film "Tarzan's Savage Fury"). This certificate is also valid for the 16 m.m. print of the film in English version. This certificate is valid only upto 4th June, 1957.

Length:—2,922 ft. Reels (2).

Correction—

Film "Trailer of Baadbaan" (Hindi).

The length of the film indicated on the face of the certificate should be read as 362 ft. and not 320 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 13th February 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1053	The Million Pound Note (English).	8,156(10)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place Calcutta.	J. Arthur Rank Organisation Ltd., London.	U. K.	U	9547 9-2-54	
2	C-1048	Trials of the Joint Steamer Companies in East Pakistan, 16 mm. P.E. (Silent).	400(1)	Kilburn & Co. Ltd. 4, Fairlie Place, Calcutta-1.	United Nations Organisation.	U.S.A.	U	9548 10-2-54	P.E.-Category I.
3	C-1046	There Go The Boats, 16 mm. P.E. (English).	1,000(1)	Do.	British Transport Films, London.	U. K.	U	9549 10-2-54	Do.
4	C-1047	Hij, Zijen een werelhaven (He, She and a world port), 16 mm. P.E. (English).	700(1)	Do.	Ministerie Van Buitengesetz, Holland.	Holland	U	9550 10-2-54	Do.
5	C-1048	Une Construction De Peniches par Fabrication, 16 mm. P.E. (French).	500(1)	Do.	Les Films Du Belier, France.	France	U	9551 10-2-54	Do.
6	C-1049	Study tour of expert working groups on Inland water Transport from Asia & Far East Organised by U.N. 16 mm. P.E. (Coloured) (Silent).	1,000(1)	Do.	United Nations Organisation.	U.S.A.	U	9552 10-2-54	Do.
7	C-1050	Inland Waterways, 16 mm. P.E. (English).	2,000(1)	Do.	British Transport Films, London.	U.K.	U	9553 10-2-54	Do.
8	C-1057	Gaumont British News No. 8/54 (English).	725(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9554 12-2-54	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 13th February 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., person of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-849	Ponvayal (Tamil)	16,729(19)	M/s. Madras Pictures Circuit, Thandavarayam Street, Royapettah, Madras-14.	M/s. Jayavanti Productions, 6-Vijayaraghavachari Road, T. Nagar, Madras-17.	India (Madras)	U	8168-U 9-2-54	With triangle mark

Endorsement.

Length of the film as given in the application: —16,976 ft.

Cuts:

1. Reel No. 4.—Delete the close-up shots of Kannamma's bust from the side, when she is speaking to Raj.—40 ft.
2. Reel No. 5.—Delete in the comic song, the portrayal of National leaders.—118 ft.
3. Reel No. 6.—Delete the silent shot of Samba kissing the image of Sengodan in the mirror.—15 ft.
4. Reel No. 8.—The Sounds accompanying the stampede in the cinema-tent are to be reduced, leaving only a suggestion to accompany the action (Sound only).
5. Reel No. 9.—Delete the words and picture of Samba saying, "If you murder one thousand, you are hanged only once : my grandfather murdered nine people before he was executed, and his blood runs in my veins".—23 ft.
6. Reel No. 9.—Delete the winking gesture and the sound of Chirrup made by Sengodan to Pankaja.—10 ft.
7. Reel No. 10.—Delete the reference to Anjaneya by Raj (Sound only 4 ft.)
8. Reel No. 11.—Delete the conversation of Pankaja and Sengodan, when the latter says that she bit his cheeks, etc. the previous night.—32 ft.

Total length of cuts.—247 ft.

Actual length of the film after cuts.—16,729 ft.

2	M-848	Viduthalai (Tamil)	15,323(16)	M/s. New Era Productions, Madras-20.	M/s. New Era Productions, Madras-26.	India (Madras)	U	8169-U 9-2-54	With triangle mark
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Endorsement—

Original length of the film as given in the applications.—15,430 ft.

Cuts:

1. Reel No. 2.—Delete the shot of the policeman receiving a tip from Jiyasami after fixing up the tonga for the latter.—19 ft.
2. Reel No. 7.—Delete the sound and the pictures suggesting the extortions of confession from Murugan at Police station including the reference there to in the conversation of the policemen outside.—74 ft.
3. Reel No. 13.—Delete the statement of Swamiji that this foolish Government gave the judgeship to the opponent Umapathi (dialogue altered).—18 ft.
4. Reel No. 14.—Delete the shot of Chellaiya riding the buffalo in the night-mare sequence.—11 ft.
5. Reels Nos. 5, 10, 14, & 16.—Delete the picturisation of the scenes in the Magistrate's and Sessions Judge's courts and the Court procedure as shown to be adopted by the two judicial officers.—960 ft.

The court scenes as revised and edited were seen and approved.—875 ft.

Total length of cuts.—1,082 ft.

Length of the film after cuts.—14,348 ft.

Approved additions in Reels Nos. 9, 10, 14 & 16.—975 ft.

Actual Length of the Film after cuts & additions.—15,323 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 20th February 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults, i.e. persons of 18 years ;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-8913	That's My Pup (English) (Cartoon) (Color).	659(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10367 15-2-54	
2	B-8867	Khet Ki Khurak (Hindi) P.E.	1,208(2)	Films Division, Government of India, 24, Peddar Road, Bombay-26.	Films Division, Government of India, 24, Peddar Road, Bombay-26.	India	U	10368 15-2-54	P.E.II.
3	B-9156	Dost (Trailer) (Hindi) ..	585(1)	Kuldip Pictures Ltd., West View, Andheri, Bombay.	Kuldip Pictures Ltd., West View, Andheri, Bombay.	Do.	U	10369 15-2-54	
4	B-8732	All The Brothers Were Valiant (English).	8,493(10)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10370 15-2-54	With triangle mark.

Original length—8,572 ft.

Endorsement—

Reel VI.—The sequence of fighting between Mark and the pearl-hunter on the island in which Mark strangles him—22 ft. 4 frames. (Length retained—8 ft.).

Reel VII.—The fighting between Mark and the people of the island when he is escaping in a boat, banging their heads in the water—15 ft. 7 frames.

(Length retained—3 ft.)

Reel X.—(a) The sequence in which severe fighting is shown between the mutineers and the two brothers—29 ft. 5 frames. (Length retained—15 ft.).

(b) To a minimum the close shots of Silva and Mark dying after their fight—12 ft. 5 frames. (Length retained—15 ft.).

Length of excisions—70 ft. 5 frames.

Actual length of the film—8,493 ft.

5	B-8720	Conquest of Cochise (Trailer) (English) (Color)	156(1)	Columbia Films of India Ltd., Lotus House 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	10371 16-2-54	
6	B-8956	Mysterious Jug (English) (Cartoon)	642(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10372 16-2-54	
7	B-8943	Wrestling Wrecks (English) (Cartoon) (Color)	561(1)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10373 16-2-54	
8	B-9061	The Maude Trophy (English) (Color) 16 m.m.	800(1)	Noble Cycle and Motor Co., 228, Hornby Road, Bombay-1.	M/s. B. S. A. Cyclos Limited, U.K.	U.K.	U	10374 16-2-54	
9	B-9067	Travel Royal (English) (Color) 16 m.m.	780(2)	B. O. A. C., Mercantile Building, Mahatma Gandhi Road, Bombay-1.	Associated British Pathé U.K.	Do.	U	10375 16-2-54	
10	B-9068	B. O. A. C. Year of History (English) 16 m.m.	790(2)	Do.	Associated British Pathé Ltd., U.K.	Do.	U	10376 16-2-54	
11	B-9069	B.O.A.C. Happy Landings (English) (Color) 16 m.m.	750(2)	Do.	Do.	Do.	U	10377 16-2-54	
12	B-9020	Kodak Dye Transfer Process (English) (Color) 16 m.m.	1,250(1)	Kodak Ltd., Kodak House, Bombay-1.	Eastman Kodak Co., U.S.A.	U.S.A.	U	10378 16-2-54	
13	B-9021	Kodak Flexichrome Process (English) (Color) 16 m.m.	930(1)	Do.	Do.	Do.	U	10379 16-2-54	
14	B-9001	Easy To Love (English) (Color)	8,222(11)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	10380 16-2-54	With triangle mark.

Original length—8,631 ft.

Endorsement—

Delete—

Reel II.—Hank Kissing Julie while swimming, embracing and making a kissing gesture to her and again kissing her from above amidst flowers—39 ft.

Reel IV.—A close-up of Julie in the New York night club, in which the flesh of her bust is seen from the low-cut evening dress; also a similar shot of Julie seated at the table.

Reel V.—Barry embracing Julie and dancing and his making love to her while he sings. Also the dialogue "I would not let her go to bed etc."

Reel VI.—Four shots of Julie as a clown where her pantie in the front between her legs is shown to the audience—39 ft. 13 frames.

Reel VII.—Julie's back showing her in underwear with her gown lifted or taken off in the telephone booth.

Reel VIII.—A shot of Julie in Ray's apartment, where the flesh of her bust is prominently seen from the low-cut evening dress—69 ft. 8 frames.

Reel IX.—A close-up of Julie with Gordon where the flesh of her bust is prominently seen—6 ft. 8 frames.

Reel III.—To half the kissing of Julie by Barry when they are being photographed in the studio for an advertisement—27 ft. 6 frames.

Length of excisions—408 ft. 15 frames.

Actual length of the film—8,222 ft.

1	2	3	4	5	6	7	8	9	10
15	B-8991	Taxi Driver (Hindi)	-	11,962(14) Nav Kotan, Ghod Bunder Road, Bombay.	Nav Kotan, Ghod Bunder Road, Bombay.	India	U	10381 17-2-54	With triangle mark.

Original length—12,142 ft.

Endorsement—**Delete—**

Reel I.—All suggestions that Mastana is acting as a procurer—88 ft.

Reel III.—In the dance song "Dilse mila ka dil" two shots of the dancer with emphasized bust uncovered by odini—98 ft. 8 frames (replaced with approved shots).

Reel IV.—In the dance song "Jeene do" shots showing the dancer's breasts as seen shaking, in the course of the dance, movements and close ups showing her with emphasized bust as she dances in tight fitting jumpers—20 ft. 8 frames (replaced with approved shots).

Reel IV & VII.—All references in respect of Sylvia as "Bazrul"—9 ft.

Reel V.—Two close-ups of Mala with emphasized bust uncovered by odini when the hero who says "Tumhen mujh se dar nahin lagta"—5 ft. 8 frames (replaced with best shot above bust—3 ft. 8 frames).

Mala's close-up of emphasized bust, in the boat duel "Aya hoga piko"—39 ft. (replaced with approved shots).

Reel VII.—Sylvia stroking her body close to the hero—5 ft.

Reel IX.—Wording of the line "Soonghne men kya hai, yeh jawab thanedar do" in the song "Mastram ban ko"—70 ft. (replaced with sound of orchestration).

Small boy smoking—32 ft. 8 frames.

Reduce—

Reel II & III.—Considerably the presence of the boy, Tony, in the 'Adda', retaining him in the orchestra and in the last sequence—35 ft.

Word "Sala", retaining it, use in the humorous sequence showing the hero instructing the heroine how to pose as a tough male—25 ft.

Reel III & X.—Considerably the gambling sequence, along with details of gambling—83 ft. (Length of the sequence left after reduction—461 ft.)

Reel X.—The bank hold-up scene—4 ft. (length retained—132 ft.).

Length of excisions—487 ft.

Length of approved replacements—307 ft.

Actual length of the film—11,962 ft.

16	B-9080-4	White Manure, P.E. —	926(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10382 17-2-54	P.E.II. Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. Length in 16 mm: 370 ft. (1).
17	B-9066	Decameron Nights (Trailer) (English) (Color).	190(1)	RKO Radio Pictures Ltd. Dhan Nur Building, Sir P. M. Road, Fort, Bombay.	M. J. Frankovich, U.K.	U.K.	U	10383 17-2-54	
18	B-9176-7	Metro News Volume 408 ..	824(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10384 17-2-54	Valid for English & Bengali versions.
19	B-9166-70	Indian News Review No. 270	895(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10385 17-2-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. Length in 16 mm 358 ft.
20	B-8806	War Arrow (English) (Color)	7050(8)	Universal Pictures India Ltd., Mustafa Building, Sir P. M. Road, Fort, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10386 18-2-54	
21	B-8954	War Arrow (Trailer) (English) (Color).	210(1)	Do.	Do.	Do.	U	10387 18-2-54	
22	B-8951	King Winter (English) ..	872(1)	Do.	Do.	Do.	U	10388 18-2-54	
23	B-9147	Johnny Lion Heart (Trailer) (English) (Color).	324(1)	Movie Industries, 16 Old Customs House Road, Bombay-1.	Jean Image, France ..	France	U	10389 18-2-54	
24	B-8291	Pickpocket (English) ..	6,776(8)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10390 18-2-54	With triangle mark.

Original length—6,957 ft.

Endorsement—**Delete—**

Reel V.—Shot of Skip punching Candy and pushing her upstairs at his shack—7 ft.

Reduce—

Reel III.—The scenes following the knocking out of Candy by Skip as he holds her in his arms, strokes her chin and kisses her, deleting the shot showing him kicking her—90 ft. 8 frames (length retained 61 ft.).

Reel IV.—Substantially the remaining scenes of Skip and Candy kissing—17 ft. (length retained—11 ft.).

Reel VII.—Substantially the scene showing Joey manhandling and beating Candy—25 ft. (length retained—7 ft.).

Reel VIII.—Considerably the fight inside the tunnel and on the track eliminating all low blows by Skip on Joey—42 ft. (length retained—60 ft.) (length retained—60 ft.).

Length of excisions—181 ft. 8 frames.

Actual length of the film—6,776 ft.

25	B-8292	Pickpocket (Trailer) (English).	176(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10391 18-2-54	With triangle mark.
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Original length—180 ft.

Endorsement—**Delete—**

1. Sub-title 'No holds barred' preceding the embrace between Skip and Candy—4 ft. 8 frames.

Actual length of the trailer—176 ft.

26	B-9178	British Movietone News No. 1288 (English).	609(1)	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	British Movietone news Ltd., U.K.	U.K.	U	10302 18-2-54	With triangle mark.
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Original length—661 ft.

Endorsement—**Delete—**

1. Entire item "Far Eastern Scene Ex-Reds in Korea" from "On the Island of Formosa—upto—their ancient homeland—42 ft.

2. Words "One more disaster to be borne by Korea now struggling to recover from the ravages of Communist aggression"—10 ft.

Length of excisions—52 ft.

Actual length of the film—609 ft.

1	2	3	4	5	6	7	8	9	10
27	B-9165	Chawal Paidha Karneka Ek Naya Tarika (Grow Rice The New Way) (Hindi) P. E.	1622(2) ..	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10393 19-2-54	P.E.I.
28	B-8663	Tomorrow Is Too Late (Trailer) (English).	241(1) ..	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Rizzoli Production, Italy	Italy	U	10304 19-2-54	
29	B-8489	Back To God's Country (English) (Color).	6775(8) ..	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10395 19-2-54	With triangle mark.

Original length—7023 ft.

Endorsement:**Deleted—**

Reel VII.—Shot of Dolores lashing the Eskimo's face—3 ft. 5 frames.

Reduced—Reels V & VI.—To one sixth the fight between Keith and Blake—244 ft. 7 frames. (Length retained—49 ft. 9 frames).
Length of excisions—247 ft. 12 frames.
Actual length of the film—6775 ft.

30	B-9119	In Min Saadeteen (Marathi)	11226(12)	Amrit Chitra, Kakakuwa Mansion, Laxmi Road, Poona-2.	Amrit Chitra, Kakakuwa Mansion, Laxmi Road, Poona-2.	India	U	10396 20-2-54	With triangle mark.
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Original length—11469 ft.

Endorsement:**Deleted—**

Reel II.—Shot of the nude statue in the first song—18 ft. 5 frames.

Reels IV, VIII & X.—All references to beating of Madhu by Malti and the son being asked to close the doors etc., also silhouette of Madhu and Malti—148 ft. 5 frames.

Reel IV.—Shot of lifting of a child's knicker at the women's conference—43 ft.

Reel XII.—Remaining fighting scene of the two women after they fall down—33 ft.

Length of excisions—242 ft. 10 frames.

Actual length of the film—11,226 ft.

31	B-8574	The City of Bad Men (English) (Color).	7335(9) ..	20th Century Fox Corp. (India) Ltd., Metro House, Mahatma Gandhi Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10397 20-2-54	With triangle mark.
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Original length—7403 ft.

Endorsement:**Reduced—**

Reel I.—To a flash each of the shots of the women in scanty costume soon dancing on a pavement as the gangsters enter the city—8 ft. 3 frames.

(Length retained—5 ft. 15 frames.)

Reel II.—To one-third shooting at the ranch by one of Ringo's men—11 ft. 6 frames. (Length retained—43 ft. 14 frames.)

Reel IX.—The last gun fight sequence—48 ft. 12 frames. (Length retained—9 ft. 10 frames.)

Length of excisions—68 ft. 5 frames.

Actual length of the film—7335 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 20th February 1954.**Instructions :** B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years ,

P.E.—Predominantly Educational.

Serial No.	Applica-tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with language	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1054	Nagarik, (Bengali) ..	10,050(12)	Film Guild, 32, Bally-gunge Place, Calcutta-19.	Film Guild, 32, Bally-gunge Place, Calcutta-19.	INDIA (W. Bengal)	U	9555 16-2-54	
2	C-1065	Gaumont British News No. 7/54, (English).	702(1) ..	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9556 19-2-54	

ALTERATION OF A FILM UNDER RULE 29:

C-1006	Aj-Sandhyay, (Bengali) ..	11,435(13)	Sri Sudhir Mukherji, 41/3 Station Lane, Dhakuria, Calcutta-31.	Production Syndicate Ltd., 41/3, Station Lane, Dhakuria, Calcutta-31.	INDIA (W. Bengal)	U	Certificate No. 9543 dated 4-2-54 was endorsed on 15-2-54 and 16-2-54.
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(i) Endorsement under Rule 29 i—

Original Length —11,435 ft.

Added—

(1) In Reel No. 4.—A scene in the College Hostel—94 ft.

(2) In Reel No. 7.—Certain dialogues in Amita's and Niladri's bed room scenes.—182 ft.

(3) In Reel No. 8.—Certain dialogues between Amita and Niladri in the College Hostel—362 ft.

(4) In Reel No. 12.—Certain dialogues in the College Hostel and Mahim Babu's house between Niladri and her friends and Niladri and Haridas—98 ft.

(5) In Reel No. 13.—A new scene—649 ft.

Total additions—1285 ft.

Deleted—

In Reel No. 13.—A Scene—347 ft.

Length of the film after additions and deletion—12,873 ft.

(Number of Reels increased to 14).

(ii) Deleted—

(1) In Reel No. 2.—Night lake scene from the pane of the hero Niladri upto the heroine Amita gets up from the bench.—104 ft.

(2) In Reel No. 9.—1st part of the Bengali song "Na Jamire"—96 ft.

(3) In Reel No. 10.—Scene of Kirtan party.—20 ft.

(4) In Reel No. 12.—Hindi song "Tare Udas"—315 ft.

Total deletions—534 ft.

Added—

In Reel No. 8.—A dialogue of the hero "Tabe daya kare"—80 ft.

In Reel No. 10.—Insertion of a shot of Niladri—20 ft.

Length of the film after addition and deletion—11,939 feet.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday, the 20th February 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ;

A—Certified for public exhibition restricted to adults i.e., person of 18th years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. & date of certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-852	Vaddante Dabbu (Telugu)	15,831(17)	M/s. Rohini Pictures, 113-Kodambakkam High Road, Madras-6.	M/s. Rohini Pictures, 113-Kodambakkam High Road, Madras-6.	India (Madras State)	U	8170-U 16-2-54	With triangle mark

Endorsement :—

Original length of the film—15,990 ft.

Cuts—

- (1) Reel No. 8.—Delete the picture of Rekha seated on the carving of the sacred bull, while singing.—70 ft.
 - (2) Reel No. 5.—Delete the picture and sound of Ram saying, "Eh eh eh" to Shyam, gesturing towards Saroj after her departure.—21 ft.
 - (3) Reel No. 6.—Delete the picture of Shyam and Saroj drinking coffee from exchanged cups. (Picture of earlier use of cup by Shyam deleted)—4 ft.
 - (Replaced by close shots of (1) Saroj laughing : 2 ft.; (2) Shyam putting coffee powder : 1½ ft.; (3) Close shot of cup : 1 ft. & (4) Close shot of Shyam putting coffee : 1½ ft.)
 - (4) Reel No. 10.—Delete the picture of Sulochana gesturing leaving only her entry with the coffee : 1 ft.
 - (5) Reel No. 11.—Delete from the dialogue, the term, "Athai's back portion" when Shyam and Ram are discussing their plans : ½ ft.
 - (6) Reel No. 13.—Reduce the sound only of the fighting when Shyam and Ram are beaten up by the peons. (Sound only).
 - (7) Reel No. 15.—Delete from the scene showing the doctors, (a) in the dialogue, the recital of the academic qualifications of the doctors & (b) the sound and picture relating to lady doctor Parvati. (Replaced by mid close shot of two doctors : 2 ½ ft.)—11 ft.
 - (8) Reel No. 15.—Delete the picture of the police officer and men standing to attention and saluting, when Shyam shouts, "Shut up".—2 ft.
 - (9) Reel No. 16.—Delete the picture and sound of the duty nurse at the hospital asleep, and her being slapped with a towel by Ramu. (Replaced by a dozing ward-boy) [(Replaced by : Close shot of boy sleeping on stool : 2 ft.; (2) Mid close shot of Ram coming to boy & hitting with towel : 16 ft.; (3) Close shot of boy sleeping : 1½ ft.)—17 ft.
- Total length of Cuts—127 ft.

Approved replacements in Reels 6 & 15, as mentioned above—27½ ft.

Actual length of the film after cuts and replacements : 15,830½ ft., i.e.—15,831 ft.

2	Trailer of "Panam Paduthum Padu" (Tamil). . .	335(1) ..	M/s. Rohini Pictures, 113-Kodambakkam High Rd., Madras-6.	M/s. Rohini Pictures, 113-Kodambakkam High Rd., Madras-6.	India (Madras)	U	8171-U 16-2-54
3	Trailer of "Manohara" (Tamil). . .	349(1) ..	M/s. Manohar Pictures, Greenways Road, Madras-28.	M/s. Manohar Picture, Greenways Road, Madras-28.	Do.	U	8172-U 16-2-54

Bombay, Dated the 5th March 1954

C. M. AGARWALA

Chairman

Central Board of Film Censors

